You Raise Me Up

Bass Progression: Key: C

Key of C: **C - F - G - E**$_{min}$ **- A**$_{min}$ **- C - G - C**

Chords ~ Key of C ~

C: (g-C-e)   F: (a-c-F)   G: (G-b-d)   E$_{min}$*: (g-b-E)   A*$_{min}$*: (A-c-e)*

Right Hand ~ *(Melody) – In E*^{b}

G G↑**C**↑**E -**↓**C D -** *C* **C** ↓**A G**↑**C – B C** ↑**E**↑**G -** ↓**C** ↑**A G G**↓*E* **D –**
When I   am down   and, oh   my soul, so wea - ry;   When troub - les come   and   my heart bur-dened be;

↑**G A B C - B B A - G F G -** ↓**E –** ↓**C**↑**G F E - F E D C - B C –**
Then, I am still and wait here   in   the si - lence,   Un - til you come and sit   a-while   with me.
                                        (CHORUS)

↑**G A B C - B B A G F G**↓**E –**↑**G**↑**D C C - B B A G F G –**
You raise me up,   so   I   can stand on moun-tains; You raise me   up,   to walk on stor -my seas;

G ↑**B C - B B A G F G**↑**C –** ↓**C** ↑**G F E - F E D C B C –**
I   am strong, when I   am on your shoul-ders;   You   raise me   up... To more than I   can be.

Hands Together *(Introduction)*

RH: **G G**↑**C**↑**E -**↓**C D - C -**↓**A G**↑**C – B C** ↑**E**↑**G -**↓**C** ↑**A - G**↓*E* **D –**
LH: **–**   *C* **–** ↑*F*   **–**   ↓*C*   **–**   *C* **–** ↑*F*   **–**   *G*

RH: ↑**G G**↑**B C-**↓**F**↑**B A G F G -** ↓**E –** ↓**C**↑**G F E - F E D C -**
LH: **–**   *F* **–** *G*   **–**   ↓*E*$_{min}$ **–** ↓*A*$_{min}$ **–**   ↑*C* **–** *G*   **–**

RH: **B C   –** *E* ↑*(G-C)*   *~ Vocal Verse Begins ~*
LH: **–** *C*↑*G*↑*C* **–**   *~ In Key of C ~*

RH: **G G**↑**C**↑**E -** ↓**C D -** *C* **C** ↓**A G**↑**C – B C** ↑**E**↑**G -** ↓**C** ↑**A G**
     When I   am down   and, oh   my soul, so wea - ry;   When trou -bles come   and   my heart
LH: **–**   *(g-C-e)* / **-** *(a-c-F)*   /   **-** *(g-C-e)* // **-** *(g-C-e)* / / **-** *(a-c-F)*

RH: **G** ↓*E* **D   –**   ↑**G A B C -   B B A - G F G -** ↓**E   –**
     bur-dened   be;   Then, I   am still   and wait here   in   the si   - lence,
LH: *(a-c-F)(G-b-d)* / / *(G-b-d)* **-** *(g-C-e)* / **-***(a-c-F)*   / **-** *(g-b-E*$_m$*)* / *(A*$_m$*-c-e)* **—**

RH: ↓C↑G F E - F E D C - B C –
     Un - til you come   and sit a-while   with me.

LH: -   (g-C-e) / - (G-b-d) / -   C ↑G ↑C – (G-b-d) –

(CHORUS)

RH: ↑G A B C   -   B B A G F G - ↓E   – G ↑D - C C -
     You raise me up,   so I can stand on moun - tains;   You   raise   me up

LH: – C↑G↑C – F↑C↑F – C↑G↑C - (G-b-d)   –   C↑G↑C -

RH: B B A G - *F* G   –   G↑B C - B B A G F G - ↓E –
     to walk on stor - my seas;   I   am strong,   when I   am on your shoul - ders;

LH: – F↑C↑F – G↑B↑D E F –   F↑C↑F – G↑D↑G - E↑B - (A-c)

RH: ↑C↑G F E   - F E D C - B C   –
     You raise me up...   To more than I   can be.

LH: – C↑G↑C – G↑D↑G –   C↑G↑C D E –   *(Nice Ending for C Major)*

Interlude ~ Key Modulates to F ~ (It is unnecessary to modulate – piece can end in C major – above)

RH: C C↑F↑A – ↓F G - F-↓D C - ↑F – E F ↑A↑C - ↓F ↑D - C

LH: –   F↑C↑F –↑Bᵇ↑D↑F –   F↑C↑F   –   F↑C↑F –↑Bᵇ↑D↑F

RH: ↓A G   –   ↓C D E F - E E D C Bᵇ C - ↓A – ↑F↑C Bᵇ A -

LH: – C↑E↑G A Bᵇ –   F↑C↑F –↑Bᵇ↑D↑F – A↑E - (D-f)   –   F

RH: –   Bᵇ A G F E – ↓A – C D E F - E E D C Bᵇ C -↓A
                    (VOCAL Enters On Chorus)   You raise me up...   so   I   can stand on moun - tains;

LH: ↑C↑F – C ↑E ↑G – F↑C↑F - (C-e-g)   –   F↑C↑F –↑Bᵇ↑D↑F – F↑C↑F

RH: –   C↑G - F F - E E D C Bᵇ C   –   C↑E F - E
     You raise   me up...   to walk on stor- my seas;   I am strong,   when

LH: (C-e-g)   –   F↑C↑F – Bᵇ↑D↑F – F↑C↑F - (C-e-g)   –   F↑C↑F –

RH: E D C Bᵇ C -↓A – ↑F↑C Bᵇ A - Bᵇ A G F E F – ↓A(C-F) –
     I   am on your shoul - ders;   You raise me   up.   To more than I can be.

LH: Bᵇ↑D↑F – A↑E - (D-f)   –   F↑C↑F – C↑G↑C – F↑C↑F   –

~ Key Modulates to F# ~ (E# shown as F)

RH: $C^\# \; D^\# \; F \; F^\#$ - $F \; F \; D^\# \; C^\# \; B \; C^\# - \downarrow A^\#$ – $\uparrow C^\# \uparrow G^\#$ - $F^\# \; F^\#$ -

You raise me up..   so   I   can stand on   moun - tains;   You   raise   me   up…

LH: – $F^\# \uparrow C^\# \uparrow F^\# - \uparrow B \uparrow D^\# \uparrow F^\#$ – $F^\# \uparrow C^\# \uparrow F^\# - (C^\#\text{-}f\text{-}g^\#)$ – $F^\#$

RH: – $F \; F \; D^\# \; C^\# \; B \; C^\#$ – $C^\# \uparrow F \; F^\#$ - $F \; F \; D^\# \; C^\# \; B$

to walk on   stor - my   seas;   I   am strong,   when I   am   on   your

LH: $\uparrow C^\# \uparrow F^\#$ – $B \uparrow D^\# \uparrow F^\#$ – $F^\# \uparrow C^\# \uparrow F^\# - (C^\#\text{-}f\text{-}g^\#)$ – $F^\# \uparrow C^\# \uparrow F^\# - B \uparrow D^\# \uparrow F^\#$ –

RH: $C^\#$ - $\downarrow A^\#$ – $\uparrow F^\# \uparrow C^\# \; B \; A^\#$ - $B \; A^\# \; G^\# \; F^\# \; F \; F^\#$ – $\downarrow A^\# (C^\#\text{-}F^\#)$

shoul - ders;   You   raise   me up.   To   more than   I   can be.

LH: $A^\# \uparrow C^\# \uparrow F - (a^\#\text{-}D^\#\text{-}f^\#)$ – $F^\# \uparrow C^\# \uparrow F^\#$ – $C^\# \uparrow G^\# \uparrow C^\#$ – $F^\# \uparrow C^\# \uparrow F^\#$ –

Sounds nice to end it with F# arpeggiated Chord – to B arpeggiated Chord – back to F# arpeggio / chord

Chords ~ for Keys of F & F# ~

F: (c-F-a)	B♭: (B♭-d-f)	C: (C-e-g)	A_{min}: (c-e-A)	D_{min}: (D-f-a)
F#: (c#-F#-a#)	B: (B-d#-f#)	C#: (C#-f-g#)	$A^\#_{min}$: (A#-c#-F)	$D^\#_{min}$: (a#-D#-f#)

When I am down and, oh my soul, so weary;
When troubles come and my heart burdened be;
Then, I am still and wait here in the silence,
Until you come and sit awhile with me.

You raise me up, so I can stand on mountains;
You raise me up, to walk on stormy seas;
I am strong, when I am on your shoulders;
You raise me up… To more than I can be.

You raise me up, so I can stand on mountains;
You raise me up, to walk on stormy seas;
I am strong, when I am on your shoulders;
You raise me up… To more than I can be.

There is no life - no life without its hunger;
.

Each restless heart beats so imperfectly;
But when you come and I am filled with wonder,
Sometimes, I think I glimpse eternity.

You raise me up, so I can stand on mountains;
You raise me up, to walk on stormy seas;
I am strong, when I am on your shoulders;
You raise me up… To more than I can be.

You raise me up, so I can stand on mountains;
You raise me up, to walk on stormy seas;
I am strong, when I am on your shoulders;
You raise me up… To more than I can be.

You raise me up… To more than I can be