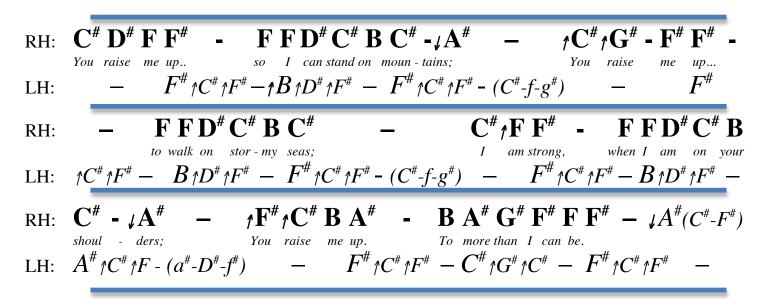
## You Raise Me Up

Bass Progression: Key: C
Key of C: C - F - G - $\mathbf{E}_{min}$ - $\mathbf{A}_{min}$ - C - G - C <u>Chords ~ Key of C ~</u>
$C: (g-C-e) \qquad F: (a-c-F) \qquad G: (G-b-d) \qquad E_{\min}: (g-b-E) \qquad A_{\min}: (A-c-e)$
<u><b>Right Hand</b></u> ~ (Melody) – In $E^b$
GG <sup>7</sup> C <sup>7</sup> E - <sup>1</sup> CD - <sup>C</sup> C <sup>1</sup> AG <sup>7</sup> C - <sup>B</sup> C <sup>7</sup> E <sup>7</sup> G - <sup>1</sup> C <sup>7</sup> AGG <sup>1</sup> ED - When I am down and, oh my soul, so wea - ry; When troub - les come and my heart bur-dened be;
fGABC-BBA-GFG-fE-fCfGFE-FEDC-BC- Then, I am still and wait here in the si - lence, Un - til you come and sit a-while with me. (CHORUS)
<b>†GABC-BBAGFG/E-†G†DCC-BBAGFG-</b> You raise me up, so I can stand on moun-tains; You raise me up, to walk on stor -my seas;
<b>G</b> / <b>B C</b> - <b>B B A G F G</b> / <b>C</b> - $\downarrow$ <b>C</b> / <b>G F E</b> - <b>F E D C B C</b> - <i>I</i> am strong, when <i>I</i> am on your shoul-ders; You raise me up To more than <i>I</i> can be.
Hands Together (Introduction)
Tanas Together (Introduction)
RH: $\mathbf{G}\mathbf{G}_{t}\mathbf{C}_{t}\mathbf{E} - \mathbf{\mu}\mathbf{C}\mathbf{D} - \mathbf{C} - \mathbf{\mu}\mathbf{A}\mathbf{G}_{t}\mathbf{C} - \mathbf{B}\mathbf{C}_{t}\mathbf{E}_{t}\mathbf{G} - \mathbf{\mu}\mathbf{C}_{t}\mathbf{A} - \mathbf{G}_{t}\mathbf{E}\mathbf{D} - \mathbf{G}_{t}\mathbf{C}\mathbf{D}$
RH: $\mathbf{G}\mathbf{G}_{\uparrow}\mathbf{C}_{\uparrow}\mathbf{E} \cdot \mathbf{J}\mathbf{C}\mathbf{D} \cdot \mathbf{C} \cdot \mathbf{J}\mathbf{A}\mathbf{G}_{\uparrow}\mathbf{C} - \mathbf{B}\mathbf{C}_{\uparrow}\mathbf{E}_{\uparrow}\mathbf{G} \cdot \mathbf{J}\mathbf{C}_{\uparrow}\mathbf{A} \cdot \mathbf{G}_{\downarrow}\mathbf{E}\mathbf{D} - \mathbf{G}_{\downarrow}\mathbf{D} \cdot \mathbf{G}_{\uparrow}\mathbf{C} + \mathbf{G}_{\downarrow}\mathbf{G} \cdot \mathbf{J}\mathbf{G} \cdot$
RH: $\mathbf{G}\mathbf{G}_{\uparrow}\mathbf{C}_{\uparrow}\mathbf{E} \cdot \mathbf{\zeta}\mathbf{C}\mathbf{D} \cdot \mathbf{C} \cdot \mathbf{\zeta}\mathbf{A} \cdot \mathbf{G}_{\uparrow}\mathbf{C} - \mathbf{B}\mathbf{C}_{\uparrow}\mathbf{E}_{\uparrow}\mathbf{G} \cdot \mathbf{\zeta}\mathbf{C}_{\uparrow}\mathbf{A} \cdot \mathbf{G}_{\downarrow}\mathbf{E}\mathbf{D} - \mathbf{L}$ LH: $-C - \mathbf{f}F - \mathbf{\zeta}C - C - \mathbf{f}F - \mathbf{G}$
RH: $\mathbf{G} \mathbf{G} \uparrow \mathbf{C} \uparrow \mathbf{E} - \mathbf{i} \mathbf{C} \mathbf{D} - \mathbf{C} - \mathbf{i} \mathbf{A} \mathbf{G} \uparrow \mathbf{C} - \mathbf{B} \mathbf{C} \uparrow \mathbf{E} \uparrow \mathbf{G} - \mathbf{i} \mathbf{C} \uparrow \mathbf{A} - \mathbf{G} \mathbf{i} \mathbf{E} \mathbf{D} -$ LH: $-C - \mathbf{i} F - \mathbf{i} C - C - \mathbf{i} F - \mathbf{G}$ RH: $\mathbf{i} \mathbf{G} \mathbf{G} \uparrow \mathbf{B} \mathbf{C} - \mathbf{i} \mathbf{F} \uparrow \mathbf{B} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{G} - \mathbf{i} \mathbf{E} - \mathbf{i} \mathbf{C} \uparrow \mathbf{G} \mathbf{F} \mathbf{E} - \mathbf{F} \mathbf{E} \mathbf{D} \mathbf{C} -$
RH: $\mathbf{G}\mathbf{G}_{\uparrow}\mathbf{C}_{\uparrow}\mathbf{E} \cdot \mathbf{J}\mathbf{C}\mathbf{D} \cdot \mathbf{C} \cdot \mathbf{J}\mathbf{A}\mathbf{G}_{\uparrow}\mathbf{C} - \mathbf{B}\mathbf{C}_{\uparrow}\mathbf{E}_{\uparrow}\mathbf{G} \cdot \mathbf{J}\mathbf{C}_{\uparrow}\mathbf{C} \cdot \mathbf{G}_{\downarrow}\mathbf{E}\mathbf{D} -$ LH: $-C - \mathbf{f}F - \mathbf{J}C - C - \mathbf{f}F - G$ RH: $\mathbf{f}\mathbf{G}\mathbf{G}_{\uparrow}\mathbf{B}\mathbf{C} \cdot \mathbf{J}\mathbf{F}_{\uparrow}\mathbf{B}\mathbf{A}\mathbf{G}\mathbf{F}\mathbf{G} \cdot \mathbf{J}\mathbf{E} - \mathbf{J}\mathbf{C}_{\uparrow}\mathbf{G}\mathbf{F}\mathbf{E} \cdot \mathbf{F}\mathbf{E}\mathbf{D}\mathbf{C} \cdot$ LH: $-F - G - \mathbf{J}E_{min} - \mathbf{J}A_{min} - \mathbf{f}C - G -$
RH: $\mathbf{G} \mathbf{G} \uparrow \mathbf{C} \uparrow \mathbf{E} - \mathbf{i} \mathbf{C} \mathbf{D} - \mathbf{C} - \mathbf{i} \mathbf{A} \mathbf{G} \uparrow \mathbf{C} - \mathbf{B} \mathbf{C} \uparrow \mathbf{E} \uparrow \mathbf{G} - \mathbf{i} \mathbf{C} \uparrow \mathbf{A} - \mathbf{G} \mathbf{i} \mathbf{E} \mathbf{D} -$ LH: $-C - \mathbf{i} F - \mathbf{i} \mathbf{C} - C - \mathbf{i} F - \mathbf{G}$ RH: $\mathbf{i} \mathbf{G} \mathbf{G} \uparrow \mathbf{B} \mathbf{C} - \mathbf{i} \mathbf{F} \uparrow \mathbf{B} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{G} - \mathbf{i} \mathbf{E} - \mathbf{i} \mathbf{C} \uparrow \mathbf{G} \mathbf{F} \mathbf{E} - \mathbf{F} \mathbf{E} \mathbf{D} \mathbf{C} -$ LH: $-F - \mathbf{G} - \mathbf{i} \mathbf{E}_{min} - \mathbf{i} \mathbf{A}_{min} - \mathbf{i} \mathbf{C} - \mathbf{G} -$ RH: $\mathbf{B} \mathbf{C} - \mathbf{E} \uparrow (\mathbf{G} - \mathbf{C}) \sim Vocal Verse Begins \sim$
RH: $\mathbf{G} \mathbf{G}_{\uparrow} \mathbf{C}_{\uparrow} \mathbf{E} \cdot \mathbf{j} \mathbf{C} \mathbf{D} \cdot \mathbf{C} \cdot \mathbf{j} \mathbf{A} \mathbf{G}_{\uparrow} \mathbf{C} - \mathbf{B} \mathbf{C}_{\uparrow} \mathbf{E}_{\uparrow} \mathbf{G} \cdot \mathbf{j} \mathbf{C}_{\uparrow} \mathbf{A} \cdot \mathbf{G}_{\downarrow} \mathbf{E} \mathbf{D} -$ LH: $-C - \gamma F - \beta C - C - \gamma F - G$ RH: $\mathbf{j} \mathbf{G} \mathbf{G}_{\uparrow} \mathbf{B} \mathbf{C} \cdot \mathbf{j} \mathbf{F}_{\uparrow} \mathbf{B} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{G} \cdot \mathbf{j} \mathbf{E} - \mathbf{j} \mathbf{C}_{\uparrow} \mathbf{G} \mathbf{F} \mathbf{E} \cdot \mathbf{F} \mathbf{E} \mathbf{D} \mathbf{C} \cdot$ LH: $-F - G - \beta E_{min} - \beta A_{min} - \gamma C - G -$ RH: $\mathbf{B} \mathbf{C} - \mathbf{E}_{\uparrow} (\mathbf{G} \cdot \mathbf{C}) \sim Vocal Verse Begins \sim$ LH: $-C \gamma G \gamma C - \gamma C - \beta C \gamma C \mathbf{j} \mathbf{A} \mathbf{G}_{\uparrow} \mathbf{C} - \mathbf{B} \mathbf{C}_{\uparrow} \mathbf{E} \mathbf{j} \mathbf{G} - \mathbf{j} \mathbf{C}_{\uparrow} \mathbf{A} \mathbf{G}$
RH: $\mathbf{G}\mathbf{G}\uparrow\mathbf{C}\uparrow\mathbf{E}-\mathbf{i}\mathbf{C}\mathbf{D}-\mathbf{C}-\mathbf{i}\mathbf{A}\mathbf{G}\uparrow\mathbf{C}-\mathbf{B}\mathbf{C}\uparrow\mathbf{E}\uparrow\mathbf{G}-\mathbf{i}\mathbf{C}\uparrow\mathbf{A}-\mathbf{G}\mathbf{i}\mathbf{E}\mathbf{D}-$ LH: $-C-\mathbf{i}F - \mathbf{i}C - C - \mathbf{i}F - \mathbf{G}$ RH: $\mathbf{i}\mathbf{G}\mathbf{G}\uparrow\mathbf{B}\mathbf{C}-\mathbf{i}F\uparrow\mathbf{B}\mathbf{A}\mathbf{G}\mathbf{F}\mathbf{G}-\mathbf{i}\mathbf{E}-\mathbf{i}\mathbf{C}\uparrow\mathbf{G}\mathbf{F}\mathbf{E}-\mathbf{F}\mathbf{E}\mathbf{D}\mathbf{C}-$ LH: $-F-G - \mathbf{i}E_{min} - \mathbf{i}A_{min} - \mathbf{i}C - G -$ RH: $\mathbf{B}\mathbf{C} - \mathbf{E}\uparrow(\mathbf{G}\cdot\mathbf{C}) \sim Vocal Verse Begins \sim$ LH: $-C\uparrow\mathbf{G}\uparrow\mathbf{C} - \mathbf{i}Key of C \sim$ RH: $\mathbf{G}\mathbf{G}\uparrow\mathbf{C}\uparrow\mathbf{E} - \mathbf{i}\mathbf{C}\mathbf{D}-\mathbf{C}\mathbf{C}\mathbf{i}\mathbf{A}\mathbf{G}\uparrow\mathbf{C} - \mathbf{B}\mathbf{C}\uparrow\mathbf{E}\uparrow\mathbf{G}-\mathbf{i}\mathbf{C}\uparrow\mathbf{A}\mathbf{G}\mathbf{G}$ RH: $\mathbf{G}\mathbf{G}\uparrow\mathbf{C}\uparrow\mathbf{E} - \mathbf{i}\mathbf{C}\mathbf{D}-\mathbf{C}\mathbf{C}\mathbf{i}\mathbf{A}\mathbf{G}\uparrow\mathbf{C} - \mathbf{B}\mathbf{C}\uparrow\mathbf{E}\uparrow\mathbf{G}-\mathbf{i}\mathbf{C}\uparrow\mathbf{A}\mathbf{G}\mathbf{G}$

Letter Notation<sup>©</sup>: J. Nelson, January, 2012

RH:	
	Un til you come and sit a-while with me.
	- $(g-C-e)/-(G-b-d)/- C\uparrow G\uparrow C - (G-b-d)$ -
(СНО	
	$f \mathbf{G} \mathbf{A} \mathbf{B} \mathbf{C} \qquad - \qquad \mathbf{B} \mathbf{B} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{G} - \mathbf{E} \qquad - \qquad \mathbf{G} \mathbf{f} \mathbf{D} - \mathbf{C} \mathbf{C} - \mathbf{C}$ You raise me up, $- \qquad C \uparrow G \uparrow C \qquad - \qquad F \uparrow C \uparrow F \qquad - \qquad C \uparrow G \uparrow C - \qquad (G-b-d) \qquad - \qquad C \uparrow G \uparrow C - \mathbf{C}$
LH:	$-C \uparrow G \uparrow C - F \uparrow C \uparrow F - C \uparrow G \uparrow C - (G - b - d) - C \uparrow G \uparrow C -$
	<b>BBAG-FG</b> - <b>G BC</b> - <b>BBAGFG- /E</b> - <i>I</i> am strong, when I am on your shoul - ders;
LH:	$-F \uparrow C \uparrow F - G \uparrow B \uparrow D E F - F \uparrow C \uparrow F - G \uparrow D \uparrow G - E \uparrow B - (A-c)$
RH:	<b>C C C C F E D C - B C - F E D C - B C - F E D C - B C - F E D C - B C - F E D C - B C - F E D C - B C - F E D C - B C - F E D C - B C - F E D C - B C - F E D C - F B C - F E D C - F B C - F E D C - F B C - F E D C - F B C - F E D C - F B C - F B C - F C - F B C - F B C - F B C - F B C - F B C - F B C - F - F B C - F - F - F - F - - F - - F - - - - - - - - - -</b>
LH:	- $C \uparrow G \uparrow C - G \uparrow D \uparrow G - C \uparrow G \uparrow C D E -$ (Nice Ending for C Major)
<u>.</u>	Interlude ~ Key Modulates to F ~ (It is unnecessary to modulate – piece can end in C major – above)
RH:	$\mathbf{C} \mathbf{C}_{t} \mathbf{F}_{t} \mathbf{A} - \mathbf{\mu} \mathbf{F} \mathbf{G} - \mathbf{F} - \mathbf{\mu} \mathbf{D} \mathbf{C} - \mathbf{f} \mathbf{F} - \mathbf{E} \mathbf{F}_{t} \mathbf{A}_{t} \mathbf{C} - \mathbf{\mu} \mathbf{F}_{t} \mathbf{D} - \mathbf{C}$
RH: LH:	$\mathbf{C} \mathbf{C} \uparrow \mathbf{F} \uparrow \mathbf{A} - \mathbf{\mu} \mathbf{F} \mathbf{G} - \mathbf{F} - \mathbf{F} \mathbf{D} \mathbf{C} - \mathbf{\gamma} \mathbf{F} - \mathbf{E} \mathbf{F} \uparrow \mathbf{A} \uparrow \mathbf{C} - \mathbf{\mu} \mathbf{F} \uparrow \mathbf{D} - \mathbf{C} \\ - F \uparrow C \uparrow F - \mathbf{\gamma} B^{b} \uparrow D \uparrow F - F \uparrow C \uparrow F - F \uparrow C \uparrow F - \mathbf{\gamma} B^{b} \uparrow D \uparrow F$
LH:	$-F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F$
LH: RH: LH: RH:	$- F \uparrow C \uparrow F - \uparrow B^{b} \uparrow D \uparrow F - F \uparrow C \uparrow F - F \uparrow C \uparrow F - \uparrow B^{b} \uparrow D \uparrow F$ $\downarrow \mathbf{A} \mathbf{G} - \downarrow \mathbf{C} \mathbf{D} \mathbf{E} \mathbf{F} - \mathbf{E} \mathbf{E} \mathbf{D} \mathbf{C} \mathbf{B}^{b} \mathbf{C} - \downarrow \mathbf{A} - \uparrow \mathbf{F} \uparrow \mathbf{C} \mathbf{B}^{b} \mathbf{A} -$ $- C \uparrow E \uparrow G \mathbf{A} \mathbf{B}^{b} - F \uparrow C \uparrow F - \uparrow B^{b} \uparrow D \uparrow F - \mathbf{A} \uparrow E - (D-f) - F$ $- \mathbf{B}^{b} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{E} - \downarrow \mathbf{A} - \mathbf{C} \mathbf{D} \mathbf{E} \mathbf{F} - \mathbf{E} \mathbf{E} \mathbf{D} \mathbf{C} \mathbf{B}^{b} \mathbf{C} - \downarrow \mathbf{A}$ $- \mathbf{B}^{b} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{E} - \downarrow \mathbf{A} - \mathbf{C} \mathbf{D} \mathbf{E} \mathbf{F} - \mathbf{E} \mathbf{E} \mathbf{D} \mathbf{C} \mathbf{B}^{b} \mathbf{C} - \downarrow \mathbf{A}$ $- \mathbf{C} \uparrow \mathbf{C} \mathbf{A} \mathbf{F} \mathbf{C} \uparrow \mathbf{C} \mathbf{F} - \uparrow \mathbf{C} \mathbf{A} \uparrow \mathbf{E} - (D-f) - F$
LH: RH: LH: RH:	$- F \uparrow C \uparrow F - \uparrow B^{b} \uparrow D \uparrow F - F \uparrow C \uparrow F - F \uparrow C \uparrow F - \uparrow B^{b} \uparrow D \uparrow F$ $\downarrow \mathbf{A} \mathbf{G} - \downarrow \mathbf{C} \mathbf{D} \mathbf{E} \mathbf{F} - \mathbf{E} \mathbf{E} \mathbf{D} \mathbf{C} \mathbf{B}^{b} \mathbf{C} - \downarrow \mathbf{A} - \uparrow \mathbf{F} \uparrow \mathbf{C} \mathbf{B}^{b} \mathbf{A} -$ $- C \uparrow E \uparrow G \mathbf{A} \mathbf{B}^{b} - F \uparrow C \uparrow F - \uparrow B^{b} \uparrow D \uparrow F - \mathbf{A} \uparrow E - (D - f) - F$ $- \mathbf{B}^{b} \mathbf{A} \mathbf{G} \mathbf{F} \mathbf{E} - \downarrow \mathbf{A} - \mathbf{C} \mathbf{D} \mathbf{E} \mathbf{F} - \mathbf{E} \mathbf{E} \mathbf{D} \mathbf{C} \mathbf{B}^{b} \mathbf{C} - \downarrow \mathbf{A}$
LH: RH: LH: RH:	$- F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F$ $+ A G - \mu C D E F - E E D C B^{b} C - \mu A - fF_{\uparrow}C B^{b} A - C_{\uparrow}E_{\uparrow}G A B^{b} - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - A_{\uparrow}E_{-}(D_{-}f) - F$ $- B^{b} A G F E - \mu A - C D E F - E E D C B^{b} C - \mu A$ $(VOCAL Enters On Chorus)  You raise me up so I can stand on moun - tains;$ $fC_{\uparrow}F - C_{\uparrow}E_{\uparrow}G - F_{\uparrow}C_{\uparrow}F - (C - e - g) - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F$ $- C_{\uparrow}G - F F - E E D C B^{b} C - C - C_{\uparrow}E F - E$
LH: RH: LH: RH: LH: RH:	$- F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F$ $+ A G - \mu C D E F - E E D C B^{b} C - \mu A - fF_{\uparrow}C B^{b} A - C_{\uparrow}E_{\uparrow}G A B^{b} - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - A_{\uparrow}E - (D_{-}f) - F$ $- B^{b} A G F E - \mu A - C D E F - E E D C B^{b} C - \mu A$ $(VOCAL Enters On Chorus) - You raise me up so I can stand on moun - tains;$ $fC_{\uparrow}F - C_{\uparrow}E_{\uparrow}G - F_{\uparrow}C_{\uparrow}F - (C - e - g) - F_{\uparrow}C_{\uparrow}F - fB^{b}_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F$ $- C_{\uparrow}G - F F - E E D C B^{b} C - C - C_{\uparrow}E F - E$
LH: RH: LH: LH: RH: LH: RH:	$- F_{\uparrow}C_{\uparrow}F - f_{B}^{b} f_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - f_{B}^{b} f_{\uparrow}D_{\uparrow}F$ $\downarrow A G - \downarrow C D E F - E E D C B^{b} C - \downarrow A - f_{\uparrow}F_{\uparrow}C B^{b} A - C_{\uparrow}E_{\uparrow}G A B^{b} - F_{\uparrow}C_{\uparrow}F - f_{B}^{b} f_{\uparrow}D_{\uparrow}F - A_{\uparrow}E_{-}(D_{-}f) - F$ $- B^{b} A G F E - \downarrow A - C D E F - E E D C B^{b} C - \downarrow A$ $(VOCAL Enters On Chorus) - You raise me up so I can stand on moun - tains;$ $fC \uparrow F - C \uparrow E \uparrow G - F_{\uparrow}C_{\uparrow}F - (C - e - g) - F_{\uparrow}C_{\uparrow}F - f_{B}^{b} f_{\uparrow}D_{\uparrow}F - F_{\uparrow}C_{\uparrow}F$ $- C_{\uparrow}G - F F - E E D C B^{b} C - F_{\uparrow}C_{\uparrow}F - F_{\uparrow}C_{\uparrow}F - F_{\uparrow}C_{\uparrow}F$

~ Key Modulates to  $F^{\#}$  ~ ( $E^{\#}$  shown as F)



Sounds nice to end it with F<sup>#</sup> arpeggiated Chord – to B arpeggiated Chord – back to F<sup>#</sup> arpeggio / chord

<u>Chords ~ for Keys of F &amp; F<sup>#</sup> ~</u>							
F: (c-F-a) $F^{\#}: (c^{\#}-F^{\#}-a^{\#})$	· · · · · · · · · · · · · · · · · · ·	C: (C-e-g)	$A_{min}: (c - e - A)$	$D_{\min}$ : $(D-f-a)$			
F:(C-F-a)	$B: (B-d^{\#}-f^{\#})$	$C^{\#}: (C^{\#}-f-g^{\#})$	$A^{\#}_{_{min}}$ : ( $A^{\#}$ - $c^{\#}$ - $F$ )	$D^{\#}_{_{min}}:(a^{\#}-D^{\#}-f^{\#})$			

When I am down and, oh my soul, so weary; When troubles come and my heart burdened be; Then, I am still and wait here in the silence, Until you come and sit awhile with me.

- You raise me up, so I can stand on mountains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be.
- You raise me up, so I can stand on mountains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be.

There is no life - no life without its hunger;

Each restless heart beats so imperfectly; But when you come and I am filled with wonder, Sometimes, I think I glimpse eternity.

You raise me up, so I can stand on mountains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be.

You raise me up, so I can stand on mountains; You raise me up, to walk on stormy seas; I am strong, when I am on your shoulders; You raise me up... To more than I can be.

You raise me up... To more than I can be

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